

RET Art-Textiles - KS3 Stage Ladder

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.



Stage		Investigations and analysis (including relevant history and culture)	Experiments, creativity and ideas	Drawing and annotation	Final practical outcome
Y9++	7	<ul style="list-style-type: none"> • A highly developed and consistent ability to effectively investigate artist/ designers and sources. A highly developed and consistent ability to analyse the work of others. 	<ul style="list-style-type: none"> • A highly developed/creative and consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • A highly developed and consistent ability to skilfully and effectively communicate ideas through drawing and annotation. 	<ul style="list-style-type: none"> • A highly developed and consistent ability to create a personal, meaningful and effective final practical outcome.
Y9+	6	<ul style="list-style-type: none"> • A developed and consistent ability to effectively investigate artist/designers and sources. A developed and consistent ability to effectively analyse the work of others. 	<ul style="list-style-type: none"> • A developed/creative ability to experiment with appropriate media effectively select and purposefully, materials, techniques and processes. 	<ul style="list-style-type: none"> • A developed and consistent ability to skilfully and effectively communicate ideas through drawing and annotation. 	<ul style="list-style-type: none"> • A developed and consistent ability to create a personal, meaningful and effective final practical outcome.
Avg EOY9	5	<ul style="list-style-type: none"> • A consistent ability to effectively investigate artist/ designers and sources. A consistent ability to effectively analyse the work of others. 	<ul style="list-style-type: none"> • A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • A consistent ability to skilfully and effectively communicate ideas through drawing and annotation. 	<ul style="list-style-type: none"> • A consistent ability to create a personal, meaningful and effective final practical outcome.
Avg EOY8	4	<ul style="list-style-type: none"> • An increasing ability to investigate artist/ designers and sources. An increasing ability to analyse the work of others. 	<ul style="list-style-type: none"> • An increasing ability to select and experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • An increasing ability to skilfully communicate ideas through drawing and annotation. 	<ul style="list-style-type: none"> • An increasing ability to create a resolved final practical outcome which shows a personal response.
Avg EOY7	3	<ul style="list-style-type: none"> • An ability to investigate artist/ designers and sources and analyse the work of others. 	<ul style="list-style-type: none"> • An ability to experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • An ability to communicate ideas through drawing and annotation. 	<ul style="list-style-type: none"> • An ability to create a final practical outcome. An ability to create a personal response.
Avg EOY6	2	<ul style="list-style-type: none"> • Emerging ability to investigate artist/designers and sources. Emerging ability to analyse the work of others. 	<ul style="list-style-type: none"> • Emerging ability to experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • Emerging ability to record and communicate ideas, through drawing and annotation. 	<ul style="list-style-type: none"> • Ability to create a final practical outcome. Emerging ability to create a personal response.
	1	<ul style="list-style-type: none"> • Aspires to discuss, observe and explore sources. This may be with support. 	<ul style="list-style-type: none"> • Aspires to refine ideas and use appropriate media, materials, techniques and processes. This may be with support. 	<ul style="list-style-type: none"> • Aspires to record and communicate ideas, through drawing and annotation. This may be with support. 	<ul style="list-style-type: none"> • Aspires to create a final practical outcome. This may be with support.