

## Advance Information for Summer 2022

### GCSE (9–1)

### Media Studies

### J200

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

#### Information

- This notice covers all examined components.
- This notice does **not** cover non-examined assessment (NEA) components.
- There are no restrictions on who can use this notice.
- This notice does **not** apply to questions worth less than 4 marks.
- You are **not** permitted to take this notice into the exam.
- The format and structure of the papers remains unchanged.
- This document has **2** pages.

#### Advice

- It is advised that teaching and learning should still cover the entire subject content in the specification.
- Students and teachers can discuss this advance information.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk).

**GUIDANCE**

- For each paper the list shows the major focus of the content of the exam.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions

**J200/01 Television and Promoting Media**

	<b>Media Forms and/or set product</b>	<b>Area(s) of the theoretical framework/Contexts</b>
<b>Section A</b>	Television: unknown extract from <i>The Avengers</i>	Media Language Media Representations
	Television	Media Representations
	Television: <i>Cuffs</i>	Media Representations Media Contexts
<b>Section B</b>	Film	Media Industries
	Film, Video games	Media Industries Media Audiences
	Advertising and marketing: <i>The Lego Movie</i> trailer	Media Language

**J200/02 Music and News**

	<b>Media Forms and/or set products</b>	<b>Area(s) of the theoretical framework/Contexts</b>
<b>Section A</b>	Radio	Media Audiences
	Music video	Media Representations
	Magazines: <i>MOJO</i> and one unseen music magazine extract	Media Representations Media Language
<b>Section B</b>	Online, social and participatory media	Media Industries
	Newspapers: <i>The Observer</i>	Media Representations Media Language Media Contexts
	Newspaper: set historical <i>Observer</i> front covers	Media Contexts Media Language Media Representations

**END OF ADVANCE INFORMATION**

**OCR**  
Oxford Cambridge and RSA

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.