



**GCSE
LATIN
C990QS**

Summer 2022 examinations

Component 2	Latin literature and sources (themes)	Wednesday, 15 June 2022
Component 3	Latin literature (narratives) or Roman civilisation	Tuesday, 21 June 2022

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Components 2 and 3 only. There is no advance information for Component 1.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

Knowledge of other areas of specification content will be required for the highest tariff questions (12 marks and above) on each component.

Component 2

Theme A: Travel by Land and Sea

Pictures
2 – Fast horse-drawn carriage
3 – Mule carriage
Texts
CICERO – The governor of Sicily tours his province
HORACE – A journey by canal
JUVENAL – The unpleasantness of city traffic
MARTIAL – A slow journey

Theme B: Superstition and Magic

Pictures
5 – Romulus' and Remus' augury
Texts
PLINY – An alarming dream comes true
MARTIAL – Cures for bad dreams
OVID – Dipsas the sorceress
SUETONIUS – The portents before the murder of Julius Caesar

Component 3A

Please note the highest tariff questions require knowledge of the whole text of 11 passages for option A and all 9 passages for option B.

Option A	Sections
Tacitus, Boudica	B
	C
	H

Option B	Sections
Ovid, Ceyx and Alcyone	A
	E
	F
	G

Component 3B

Topic – Daily life in a Roman town	Topic – Roman Britain
Houses and flats	The legionary fortress at Chester (Deva)
Design and features of a typical house	Design
Occupiers' experience	Organisation
Daily routine for Roman citizens and their wives	Aquae Sulis
Work and leisure	Layout of the baths complex
	Religious beliefs
	The visitors' experience
Slaves, freed slaves and patronage	
The system of patrons and clients	The Roman 'Palace' at Fishbourne
	The likely ownership and the relationship with the Romans
The Forum	
Typical buildings	
Typical activities	Country villas and farming
	The design of a typical villa
Shops, businesses and streets	Organisation of workers and equipment
Types of shops and businesses	
Appearance of shops (including thermopolia)	Roman roads
	The travellers' experience

End of advance information