

Advance Information for Summer 2022

GCSE (9–1)

Classical Civilisation

J199

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

INFORMATION

- This notice covers all examined components.
- There are no restrictions on who can use this notice.
- The structure of the papers remains unchanged.
- You are **not** permitted to take this notice into the exam.
- This document has **6** pages.

ADVICE

- The following areas of content are suggested as key areas of focus for revision and final preparation.
- Students should only refer to the advance information for components for which they intend to sit examinations.
- The aim should still be to cover all specification content in teaching and learning.
- Students' responses to individual questions may draw upon other areas of specification content where relevant, and credit will be given for this where appropriate.
- Students and teachers can discuss this advance information.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

Group 1 papers, Thematic Study:**J199/11 Myth and Religion**

The following topics will be targeted in the June 2022 question paper in the context of either Ancient Greece or Ancient Rome:

| Ancient Greece | Ancient Rome |
|---------------------------------------|---------------------------------------|
| The Gods | The Gods |
| The Universal Hero: Heracles/Hercules | The Universal Hero: Heracles/Hercules |
| Religion and the City: Temples | Religion and the City: Temples |
| Myth and the City: Foundation Stories | Myth and the City: Foundation Stories |
| Festivals | Festivals |
| | Myth and Symbols of Power |
| Journeying to the Underworld | Journeying to the Underworld |

The questions may assess breadth of knowledge and understanding across a wide range of the sub-topics identified, or depth of knowledge and understanding of a small range of the sub-topics identified.

J199/12 Women in the ancient world

The following topics will be targeted in the June 2022 question paper in the context of either Ancient Greece or Ancient Rome:

| Ancient Greece | Ancient Rome |
|-----------------------|---------------------|
| Women of Legend | Women of Legend |
| Young Women | Young Women |
| Women in the home | Women in the home |
| Women and Power | Women and Power |
| Warrior Women | Warrior Women |
| Women to be Feared | Women to be Feared |

The questions may assess breadth of knowledge and understanding across a wide range of the sub-topics identified, or depth of knowledge and understanding of a small range of the sub-topics identified.

Group 2 papers, Literature and Culture:

J199/21 The Homeric World

Section A

The list shows the major focus of the higher tariff detailed response questions and extended response questions. Students are expected to be familiar with explanations of this content.

Topics **not** included on the list below **may** appear in questions with a lower tariff.

Key sites

- The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy

Life in the Mycenaean age

- Palaces, the typical palace complex and *megaron* (central hall), their functions and use
- Everyday life; evidence for, and nature of clothing, trade;
- Linear B tablets, how the tablets were preserved and what they record, the significance of the tablets

Decorative arts

- Frescoes, including: techniques, colours and typical designs;
- Jewellery, techniques and use of materials including metalwork, amber and glass;
- Decorative objects and their creation, types of storage vessels, drinking vessels, animal figures, human figures, (including phi, psi and tau figurines), votive offerings, ivory carving

Tombs, graves and burial

- Burial customs
- Structure and use of cist graves
- Structure and use of shaft graves
- Structure and use of tholos and chamber tombs
- The use of funerary objects
- The contents of Grave Circle A and Grave Circle B at Mycenae

Section B

Extracts from the following books of *The Odyssey* will be included in the Insert for Section B of the 2022 paper:

- 9
- 21
- 22

Candidates are reminded that throughout the paper, questions may target, or candidates may make reference to, any of the sub-topics or sources (visual/material and literary) from the specification.

J199/22 Roman City Life

Section A

The list shows the major focus of the higher tariff detailed response questions and extended response questions. Students are expected to be familiar with explanations of this content.

Topics **not** included on the list below **may** appear in questions with a lower tariff.

Roman Housing

- The layout and decoration of typical Pompeian, atrium-style *domus*;
- The design of apartments/blocks of flats (*insula/insulae*);
- Evidence for living conditions of the rich and the poor;
- Comparison of the different living conditions in each setting.

The Roman Home and Family

- Patrons and clients

Society

- Senators and equites; privileges

Leisure and Entertainment

- The theatre including: the design of theatre buildings and use of sets, costumes, masks, Roman comedy and its stock characters; mime and pantomime, actors and actresses; their reputation and social standing;

The questions may assess breadth of knowledge and understanding across a wide range of the sub-topics identified, or depth of knowledge and understanding of a small range of the sub-topics identified.

Section B

Extracts from the following literary sources will be included in the Insert for Section B of the 2022 paper:

- Horace *Satires* 2.6
- Juvenal *Satire* 3
- Petronius *Satyricon*, *Dinner with Trimalchio* 29-33; 37-38; 49-50

Candidates are reminded that throughout the paper, questions may target, or candidates may make reference to, any of the sub-topics or sources (visual/material and literary) from the specification.

J199/23 War and Warfare

Section A

The list shows the major focus of the higher tariff detailed response questions and extended response questions. Students are expected to be familiar with explanations of this content.

Topics **not** included on the list below **may** appear in questions with a lower tariff.

Athens at War in the 5th century

- How the army and navy were paid for, recruited and trained
- The equipment, tactics and formations used in battle on land and sea
- The structure, organisation and command of the army and navy
- The impact of the Athenian military on Athenian politics and society
- The battle of Salamis, including: key events and individuals: Themistocles; Xerxes; Artemisia, the significance of the battle and how it was commemorated

The Romans at War

- The battle of Actium, including: key events and individuals: Octavian; Marcus Agrippa; Mark Antony; Cleopatra
- The significance of the battle and how the Romans commemorated it
- Trajan's campaign against the Dacians, including: reasons for the war, presentation of warfare in the material sources, the image of Trajan as emperor, the pursuit of military glory, victims of warfare

The questions may assess breadth of knowledge and understanding across a wide range of the sub-topics identified, or depth of knowledge and understanding of a small range of the sub-topics identified.

Section B

Extracts from the following literary sources will be included in the Insert for Section B of the 2022 paper:

- Homer *Iliad* 5.84-469
- Homer *Iliad* 22.21-409
- Virgil *Aeneid* 2.268-804

Candidates are reminded that throughout the paper, questions may target, or candidates may make reference to, any of the sub-topics or sources (visual/material and literary) from the specification.

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